



Anyone wanting to join Kyneton Theatre Company's production of We Will Rock You please feel free to email any questions to:

[catherineridgeway1965@gmail.com](mailto:catherineridgeway1965@gmail.com)

or come and have a look at one of our rehearsals held on the dates below.

**We are looking for cast and crew members as well as a first keyboard player.**

**Rehearsal dates and general information:**

**Tuesdays and Thursdays 7:30 p.m. to 9:30 p.m.**

**Rehearsal Dates & Venue**

Kyneton Uniting Church Hall

54 Ebdon Street, Kyneton

Aug 2 , 4, 9, 11, 16, 18, 23, 25, 30

Sept 1, 6, 8, 13, 15, 20, 22, 27, 29

Oct 4, 6, 9, 11, 13, 16, 18, 20, 23

**Final Rehearsals**

The Bluestone Theatre 28 Hutton Street, Kyneton

Oct 25, 27, 30, 31

Nov 1, 2

## **Production Dates**

Nov 4, 5, 6, 11, 12, 13, 18, 19, 20, 25, 26, 27

Show sessions are 8pm evenings, 2pm matinee. All cast are required 2 hours before curtain opening (6pm evenings, 12pm matinees)

## **Under 18's and rehearsals:**

We will Rock You is a family friendly show and we are keen to ensure the show is open to all ages, however it is very important to understand that rehearsals are week nights and run up to 10pm and cast called to rehearsals are required for the whole rehearsal period. We also know that sometimes there's a lot of sitting around in rehearsals waiting to do something. We aim to reduce this, however it is not always possible and ask all cast members to be patient and quite in rehearsals when they are not performing.

As rehearsals progress, we may increase the rehearsal load to include Saturdays and Sundays (all day rehearsals typically 6-8 weeks before opening night). This is to ensure the show is as well rehearsed as possible. It is important all cast are aware of this at the outset as it is very difficult to rehearse when some cast are missing. KTC requires all cast and production members to agree to a Performer Contract which sets out the expectations of behaviour and conduct for all members. This might seem a bit full on, but we believe in being upfront at the outset so that no one is confused going forward about what we need to make a great show.

## **Membership:**

\$50 single membership

\$100 family membership (2 adults and 2 Children)

Performance fee \$25 (all performers)

## **Kyneton Theatre Company**

BSB: 063 517

Account: 10031666

## **Performer contract**

*(Only final cast of production need to sign)*

**KYNETON THEATRE COMPANY**

**PRODUCTION**

## PERFORMER AGREEMENT

The following shall serve as an Agreement between:

\_\_\_\_\_ and the  
Kyneton Theatre Company.

Definitions: Production team refers to the Director, Musical Director, Choreographer and any assistant directors

Production crew refers to Production team and back stage, front of house, stage management and musicians

Performers refers to all on stage actors regardless of assigned role

Force majeure is a circumstance arising out of the control of any party which would impede their ability to comply with their obligations in this agreement. This includes, but is not limited to serious injury or bad health, death or act of God.

The Production team reserve the right to adjust the rehearsal schedule when necessary. Musicians, Actors and supporting crew are expected to be available for all rehearsal and performance dates. Rehearsal times are subject to change and cast and crew will need to make the necessary scheduling adjustments in order to be available at rehearsal. Performers are expected to be in attendance for the duration of each rehearsal unless otherwise indicated.

Any rehearsal conflict must be specifically outlined on your audition form and must be approved by the director in writing prior to the casting of the show.

### COMPANY RULES INCLUDE BUT ARE NOT LIMITED TO THE FOLLOWING:

You must commit to all dates for rehearsals and performances and understand this prior to accepting a role.

You must be on time to all performances, rehearsals, fittings, interviews, photo calls, and to all production-related activities.

You must be appropriately dressed for rehearsals.

You must have the script memorized prior to the rehearsal indicated by the director and/or stage manager.

You must be thoroughly warmed up, vocally and physically, prior to rehearsals/shows and perform the play as directed and written, to the best of your ability.

You must have choreography and dialect/pronunciation mastered by the rehearsal indicated by the choreographer, musical director and director.

You must refrain from directing, coaching or advising other actors during the rehearsal and performance process.

You must properly care for all costumes and props.

You are required to provide your own stage make-up.

You are required to be available for publicity photos and/or interviews, as determined by the Production team

You must not alter your physical appearance in any of the following ways without permission from the Director and Designer:

- cutting, coloring or chemically altering hair
- tanning, piercing or tattooing
- gaining or losing weight to a degree that necessitates costume alteration.

You must respect the physical property of the production and theatre and abide by all rules and regulations of the Kyneton Theatre company.

#### During Rehearsal/Performance:

Do not leave the rehearsal or performance space without consulting the stage manager.

Quiet must be maintained in the rehearsal and performance spaces; this includes any backstage areas.

The cast and crew of a show are responsible for the cleanliness of the spaces they are using: rehearsal, performance, dressing rooms, closets and bathrooms.

Props will be preset before rehearsals and performances. No prop should be moved before it is needed onstage. It is also the performers responsibility to check personal props and costumes prior to rehearsal and performance.

Props should be returned to their assigned space after use. Costumes should be hung up carefully, immediately after use.

Any damage to props or costumes should be reported to the stage manager.

Smoking is not permitted in any indoor area. Any smoking is limited to the approved smoking zone at the rear of the theatre. No smoking in costume.

**ACTORS ARE EXPECTED TO WORK COLLABORATIVELY AND GENEROUSLY WITH EVERY MEMBER OF THE PRODUCTION TEAM. EVERYONE INVOLVED IN A PRODUCTION MUST BE RESPECTED.** Please read the theatre etiquette statement at the end of this contact.

#### **PRODUCTION CREW AND MUSICIANS**

Along with performers, Kyneton Theatre Company has a series of guidelines around production directors, crew and musicians.

- You agree to commit to the entire run of the show including rehearsals and agree that under no circumstances outside of a force majeure that you will quit a show prior to final bump out and closure of the season
- You agree to maintain a positive relationship with all cast and crew and work as a unified team
- You agree to notify the company President in the event you have an issue that can not be resolved within the production team

- You agree to action any possible issues promptly

AGREED AND ACCEPTED:

\_\_\_\_\_  
Actor

\_\_\_\_\_  
Chair

## Theatre Etiquette Statement

Part of the experience of community theatre is learning proper etiquette during the design process, auditions, casting, rehearsals, performance and post-performance.

Proper etiquette creates and maintains respect among all parties involved in the production: director, musical director, choreographer, stage managers, designers, cast, crew, audience.

While there are many specific “do’s” and “don’ts” regarding etiquette, they can all be summed up in this simple statement:

***Always*** maintain a professional demeanor and treat everyone with respect;  
***never*** bad-mouth any member of the company, the company, or the production itself.

Theatre etiquette is absolutely crucial in the profession. Everyone associated with a Kyneton Theatre Company production must at all times maintain a positive and respectful attitude towards everyone and about the production, itself.

This includes any opinions written on social media about any persons or person related to the performance or company. Kyneton Theatre Company is a community based organization that relies on good community support and spirit. Any persons who willfully denigrate the company or its members may be subject to legal proceedings.

In the profession, when issues arise during rehearsal or performance, the actors’ responsibility is to bring these to the attention of the stage manager; that’s part of his/her job. When the director leaves the production on opening, the stage manager is the person in charge.

- During rehearsals, bring issues to the attention of the director or stage manager.
- During performance, bring issues to the attention of the stage manager and the director.
- If you are uncomfortable to do either of these for any reason, bring these issues to a member of the Kyneton Theatre Company Committee.

## **Now for the exciting bit – below is the synopsis and character list for We will Rock You!**

### **Plot / Synopsis**

(Source is Wikipedia with updates in the Global Edition 2020.)

#### Act One

The story is set exactly 300 years in the future in a vaguely Orwellian world. Earth has been renamed as the "iPlanet" (Planet Mall in older productions) and is controlled by the Globalsoft Corporation. ("Innuendo") On the iPlanet, mainstream commercial conformity reigns, in which Ga Ga Kids watch the same movies, listen to computer-generated music, wear the same clothes and hold the same thoughts and opinions. Musical instruments are forbidden, and rock music is unknown. ("Radio Ga Ga")

In the newest graduating class is black sheep, Galileo, who has dreams and hears strange words in his head, most of which are lyrics of songs long since lost, though he does not understand their significance. Despite his teacher's advice, Galileo refuses to conform like the rest of his classmates. ("I Want to Break Free") Galileo is captured by Khashoggi, commander of Globalsoft's police. The teacher also reveals a second anomaly, a young, goth woman named Scaramouche who is openly mocked and derided by her peers ("Somebody to Love"). She too is arrested by Khashoggi.

Ruling Globalsoft Corporation is Killer Queen. ("Killer Queen") She has heard of a prophecy that instruments have been hidden somewhere on the iPlanet in the "place of living rock", and a "bright star" will show the way to them. She orders Khashoggi to get to the bottom of the matter and crush the rebel Bohemians who believe in the prophecy.

Galileo and Scaramouche wake up in a hospital ("Death on Two Legs" (intro)). They realise that they are kindred spirits, feared by the rest of their society. ("Under Pressure") They flee together from the hospital.

Killer Queen has blown up all the rocks on the iPlanet, but cannot find any supposed hidden instruments. She insists that they have won, and the prophecy will not come to pass. ("A Kind of Magic")

On the streets, Bohemians Brit and Oz climb out of the sewers, where they have been gathering materials to make musical instruments. Brit is a believer in the Dreamer who

will fulfil the prophecy, and insists to the cynical Oz that it's the key to bringing real music back into the world. ("I Want It All") Brit and Oz hear footsteps approaching, and hide.

Galileo and Scaramouche arrive, with Galileo talking about his belief that he has a destiny. He says that he has a name for the woman: "Scaramouche". Brit and Oz reveal themselves, and accuse Galileo and Scaramouche of being spies, because Galileo keeps spouting words of the "sacred text". Galileo insists that he only hears those words in his head. Brit tests Galileo, singing the first few lines of "Bohemian Rhapsody". Galileo responds correctly with the subsequent lines, and Brit realises that he is the Dreamer of the prophecy. They bring Galileo and Scaramouche to the Heartbreak Hotel, which is located at the ruins of the Tottenham Court Road tube station, where the Bohemians have made their home. ("Headlong") Of note, the original London production is staged at the Dominion Theatre, which is located above the real Tottenham Court Road tube station.

The Bohemians explain that they take their names after singers long gone, and mourn the deaths of those who died young. ("No-One but You (Only the Good Die Young)") The group then celebrate the reason rock bands started playing music in the first place, which was for love. ("Crazy Little Thing Called Love")

Khashoggi and his police suddenly arrive at the Heartbreak Hotel, where they round up the Bohemians for capture. Brit breaks free and battles the police in order to enable Galileo and Scaramouche to escape, but in the process is killed. ("Ogre Battle")

## **Act Two**

The Ga Ga Kids of the iPlanet move on in their regular fashion in a virtual high school. ("One Vision") The applause is interrupted by the Police who round up the Bohemians for Khashoggi to torture them. ("Flash")

When he cannot get any information from them about the prophecy, he has them brain-drained. ("Seven Seas of Rhye"—interpolating "Lazing on a Sunday Afternoon")

Galileo and Scaramouche have escaped the Heartbreak Hotel, and realise that back at the hospital, tracking devices were installed in their heads. They remove them, and

upon realising that they are all that's left of the rebels, they confess their love for each other. ("Who Wants to Live Forever")

Galileo wakes up, and tells Scaramouche that he had a dream that the Bohemians were sent to the Seven Seas of Rhye. Scaramouche agrees they have to go there, but then Galileo insists that she stay because she's a "chick", to which Scaramouche takes offence. They argue, and decide that both of them will go to the Seven Seas of Rhye, but their relationship will be purely professional.

Back in Killer Queen's boudoir she sings triumphantly with her hand maidens. ("Fat Bottomed Girls") Khashoggi reports that the Bohemians are no longer a problem. Killer Queen prematurely starts to celebrate. ("Don't Stop Me Now") Khashoggi interrupts her, explaining that Galileo and Scaramouche escaped. Killer Queen declares this is the last time Khashoggi has disappointed her, and has him brain-drained. ("Another One Bites the Dust")

Galileo and Scaramouche are making their way to the Seven Seas of Rhye, arguing all the way. ("Hammer to Fall") Back at the heartbreak hotel the Bohemians are listless. Buddy is the only one still standing and singing. ("These Are the Days of Our Lives") When Galileo and Scaramouche arrive, Buddy explains the full nature of the prophecy to them as inscribed by the three remaining members of the band Queen just before they were sentenced to death (Brian May, his last request being a final guitar solo, apparently delayed his execution for three and a half days). Scaramouche figures out that the bright shining star of the prophecy is rock star Freddie Mercury's statue, and that it's pointing to Wembley Stadium, the "place of living rock". After initially preparing to travel by bicycle, (opening of "Bicycle Race") Scaramouche protests that the method "isn't very cool", and so they travel there by motorcycle. ("Headlong (reprise)")

Wembley Stadium is in ruins, with no instruments to be found. Reconciling and their love for each other rekindled ("Love of My Life"), Scaramouche inspires Galileo to perform the opening of "We Will Rock You", and an electric guitar is revealed.

Galileo cannot play it, but Scaramouche can. Buddy hacks into Globalsoft's network so their music can be heard by everyone on the iPlanet, and Killer Queen is defeated. ("We Will Rock You / We Are the Champions")

After the curtain calls ("We Will Rock You (fast version)"), a question appears that says "Do you want 'Bohemian Rhapsody'?" Everybody in the audience is supposed to shout yes, and the answer appears as "Oh...alright then" and the entire cast perform "Bohemian Rhapsody" as an encore.

## **Cast**

**Galileo Figaro** – The central character of the musical; a dreamer who hears strange words in his head. He is eventually revealed to be a reincarnation of Freddie Mercury. The character's name is a reference to the lyrics in the Queen song "Bohemian Rhapsody".

**Scaramouche** – A sarcastic, cynical character and Galileo's love interest. In the finale she shows talent playing the electric guitar, and Galileo declares that she is a reincarnation of Brian May, only this time "he's a babe". The character's name is a reference to the lyrics in the Queen song "Bohemian Rhapsody".

**Killer Queen** – The villain of the musical, she rules over iPlanet with an iron fist. The character's name is a reference to the Queen song "Killer Queen".

**Brit** short for Britney Spears, is the main male Bohemian rebel.

**Oz** – is the main female Bohemian named after Ozzy Osbourne.

**Commander Khashoggi** – Killer Queen's second-in-command, he is head of Globalsoft's police and carries out Killer Queen's dirty work. The character's name is a reference to the Queen song "Khashoggi's Ship" (which is about the real life Saudi arms dealer Adnan Khashoggi).

**Buddy** – An elderly librarian trying to figure out the "exact date the music died".

**Teacher.**

**Minor Bohemian characters includes: Madonna, Bruce, Jackson, Paul, Mick, Puff, Sixx, Aretha and Quatro.**

**Chorus** - Ga Ga Kids, Teachers, Teen Queens, Yuppies, Bohemians, Doctors.