

The Performing Arts Creative Team at **Gisborne Secondary College** in collaborating with **Kyneton High School** are very pleased to announce the 2024 Production



In the kooky, upside-down world of the Addams Family, to be sad is to be happy, to feel pain is to feel joy, and death and suffering are the stuff of their dreams. Nonetheless, this quirky family still has to deal with many of the same challenges faced by any other family, and the spookiest nightmare faced by every family creates the focus Lippa, Brickman, and Elice's musical: the Addams kids are growing up.

The Addamses have lived by their unique values for hundreds of years and Gomez and Morticia, the patriarch and matriarch of the clan, would be only too happy to continue living that way. Their dark, macabre, beloved daughter Wednesday, however, is now an eighteen year-old young woman who is ready for a life of her own. She has fallen in love with Lucas Beineke, a sweet, smart boy from a normal, respectable Ohio family — the most un-Addams sounding person one could be! And to make matters worse, she has invited the Beinekes to their home for dinner.

In one fateful, hilarious night, secrets are disclosed, relationships are tested, and the Addams family must face up to the one horrible thing they've managed to avoid for generations: change.

PRODUCTION DATES – August 8-17 2024

REHEARSALS - Monday and Tuesday 3:30-5:30pm (commencing 2024). Not all students will be required both days. A calendar/roster will be provided.

AUDITIONS – TERM 4 WEEK 4 – Days and times TBC. You'll be required to sing a song of your own choice to demonstrate your suitability for a lead or supporting role. Please have a backing track (from YouTube) ready for the audition. If needed, call-backs will happen in the following week.

EXPRESSIONS OF INTEREST ARE ALSO BEING TAKEN FOR BACKSTAGE CREW/TECH CREW/ENSEMBLE and PARENT COMMITTEE.

STAY INFORMED – Please check you xuno messages for more information regarding audition times, rehearsals and transport options
Interested parents should email:

KHS Performing Arts teacher: Alex Scott alex.scott2@education.vic.gov.au

CHARACTER DESCRIPTIONS

Gomez Addams. Lead. Baritone/Bass (Bb2 - G4)

A suave man of Spanish descent who adores his wife and children and takes immense pride in being an Addams. Gomez finds himself trapped between his daughter and his wife, being forced to hide Wednesday's big secret from Morticia. He has great comedic timing and is a strong dancer. Spanish accent is a plus!

Morticia Addams. Lead. Mezzo/Alto (G3 – Bb5)

The beautiful, leggy and mysterious head of the Addams family who believes strongly in family tradition. Morticia is unnerved thinking that Gomez is hiding something from her. She is confident and sexy with a side of dry wit. She is a strong mover (tango skills a plus!)

Wednesday Addams. Lead. Mezzo (A3 - E5)

Gothic big sister Wednesday who has her father's heart and her mother's sensibility falls in love with a "normal" boy who she brings home to meet the family. Wednesday is trying to balance her relationships with "strange" family with that of her new love and his "normal" family. Wednesday showcases compassion, a bit of stubbornness and strong will. She has a strong belt.

Pugsley Addams. Supporting. Alto/Tenor (A3 – F5)

The youngest of the Addams Family, Pugsley loves to be tortured by his big sister. He is lost trying to figure out his place now that she has a new boyfriend and family dynamics are changing. Pugsley is charming and funny, ideally with an unchanged singing voice.

Uncle Fester. Tenor/Baritone (C3 – G4)

Serving as the narrator of the show, Uncle Fester is lovable, childish, enthusiastic, and highly incorrigible. Fester has great comedic timing and a tenor voice. Ukulele skills a plus!

Grandma. Featured. Soprano (G4 – F5)

Fun, quirky and feisty, Grandma always has a trick up her sleeve. Grandma is wise, wacky and sometimes a bit crass. She has great comedic timing and physicality.

Lurch. Featured. Bass (Eb2 – E4)

A man of few words, Lurch is the Addams Family butler. His unmistakable commanding presence is accented by grunts, moans and deliberate movement. Must have great non-verbal story-telling abilities (think: facial expressions and sound). Lurch has a rich bass voice.

Mal Beinecke. Supporting. Tenor (C3 – A4)

The uptight and father of Lucas and cold-shouldered husband to Alice, cynical Mal meets the Addams with skepticism. He finds the Addams to be too bizarre for his liking and cannot fathom being related to them.

Alice Beinecke. Supporting. Soprano (Ab3 – G#5)

Lucas's mother and Mal's wife, Alice is strongly devoted to her family. She presents herself as reserved and collected (even when speaking in rhyme) until she learns to unleash her wild side at dinner with the Addams. She is a strong comedic actress with a strong belt.

Lucas Beinecke, Supporting. Tenor/Baritone (C3 – C5)

The hopeful romantic and son of Alice & Mal, Lucas has fallen in love with Wednesday and intends to marry her. He is optimistic and hopeful yet struggles to find the balance between his 'normal' family and the macabre Addams. Strong singer.

The Ancestors

The Addams ancestors from various eras serve as the chorus for the show and help bring the story to life. They will be featured both singing and dancing throughout the entire show (once relapsed from the family crypt!).

Thing & Cousin IT

Iconic Addams Family members, Thing & Cousin It will weave in and out as the story unfolds. No speaking necessary. Must be comfortable with tight spaces!

SONG LIST

Act One

- "Addams Family Theme / Overture" — Orchestra
- "When You're an Addams" — Addams Family, Ancestors
 - "Pulled" — Wednesday, Pugsley
- "Where Did We Go Wrong" — Morticia, Gomez
 - "One Normal Night" — Company
- "Morticia" — Gomez, Male Ancestors
 - "What If" — Pugsley
- "Full Disclosure" — Company
 - "Waiting" — Alice
- "Full Disclosure (Part 2)" — Company

Act Two

- "Entr'acte" — Orchestra
- "Just Around the Corner" — Morticia, Ancestors
- "The Moon and Me" — Fester, Female Ancestors
 - "Happy/Sad" — Gomez
- "Crazier Than You" — Wednesday, Lucas
- "Let's Not Talk About Anything Else But Love" — Gomez, Mal, Fester
- "Let's Not Talk About Anything Else But Love (Reprise)" — Grandma, Gomez, Fester
 - "In the Arms" — Mal, Alice
- "Live Before We Die" — Gomez, Morticia
- "Tango de Amor" — Morticia, Gomez, Ancestors
 - "Move Toward the Darkness" — Company
- "Bows/When You're An Addams (Encore)" — Company